



THE POND

The end is only the beginning.

A FRANCINE DICHIARA PRODUCTION A DAN HANNON FILM "THE POND" ALICIA WITT TODD ROTONDI BILL CONNER AND DAVID MORSE
ORIGINAL MUSIC BY JUSTIN R. DURBAN COSTUME DESIGN BY ADRIAN GARBER EDITED BY MICHAEL BERNARD PRODUCTION DESIGN BY CHRISTOPHER PLUMMER
CINEMATOGRAPHY BY JENDRA JARNAGIN PRODUCED BY FRANCINE DICHIARA WRITTEN & DIRECTED BY DAN HANNON
www.thepondmovie.com



“There are some true cinematic gems in the secret world of short form moviemaking. One of those gems is *The Pond* ... A deep and heartwarming film, it achieves in 20 minutes what many films fail to do in two hours.”

MOVIE MAKER
THE ART AND BUSINESS OF MAKING MOVIES

“Viewers are in for a treat ... A powerful piece of filmmaking with soulful performances by Alicia Witt and David Morse.”

SHORTSTM
INTERNATIONAL

 **iTunes**

SHORTS^{HD}
THE SHORT MOVIE CHANNEL

SHORTSTVTM
LA CHAÎNE DU COURT MÉTRAGE

SYNOPSIS

A heartbroken young woman (Alicia Witt) sets about scattering her husband's ashes on the pond in an apple orchard they had both loved. But the waters of the pond hold a secret, and when a stranger (David Morse) appears unexpectedly, the very fabric of reality is ripped apart and she must choose between sacrifice and oblivion.

THE POND, an award-winning narrative short film, marks the directorial debut from writer Dan Hannon and stars Alicia Witt (NBC's "Friday Night Lights," THE UPSIDE OF ANGER, MR. HOLLAND'S OPUS), David Morse (HBO's "Treme," THE HURT LOCKER, THE GREEN MILE) and Todd Rotondi (HOWL).

THE POND world premiered at the 2010 Palm Springs International ShortFest and has won the Directorial Discovery Grand Prize Award at the 2010 Rhode Island International Film Festival and the Best Dramatic Short Award at the 2010 New Hampshire Film Festival. The film also recently achieved Finalist status at the 2011 USA Film Festival, Honorable Mention at the 2011 Philadelphia Independent Film Festival, and received a 2011 Maverick Movie Award Nomination.

CAST

Alicia Witt ("Shelly")

Alicia Witt made her feature film debut in David Lynch's DUNE and has since starred in such memorable films as MR. HOLLAND'S OPUS, FOUR ROOMS, URBAN LEGEND, TWO WEEKS NOTICE, THE UPSIDE OF ANGER, LAST HOLIDAY and most recently 88 MINUTES opposite Al Pacino. She was also seen in Cameron Crowe's VANILLA SKY opposite Tom Cruise, John Waters' CECIL B. DEMENTED, BONGWATER opposite Luke Wilson, PLAYING MONA LISA, for which she won the Best Actress Award at the US Comedy Arts Festival, and the critically-acclaimed FUN, for which she received the Special Jury Recognition Award at the Sundance Film Festival and an Independent Spirit Award nomination. On television, Alicia starred on the hit sitcom CYBILL and has made guest appearances on such successful series as THE SOPRANOS, Emmy® Award winning ALLY MCBEAL, TWO AND A HALF MEN, THE MENTALIST, CALIFORNICATION and most recently FRIDAY NIGHT LIGHTS. In addition to her acting work, Alicia is a singer/songwriter and classically trained pianist and recently released her self-titled first EP.

David Morse ("Adam Eleven")

David Morse is an Emmy® Award nominated actor who has long been recognized for his great talent and versatility in film, television and theatre. He made his motion picture

debut in Richard Donner's acclaimed drama **INSIDE MOVES** and went on to star in countless standout roles in films such as Sean Penn's **THE INDIAN RUNNER** and **THE CROSSING GUARD**, Alex and Andrew Smith's independent film **THE SLAUGHTER RULE**, Scott Hicks' **HEARTS IN ATLANTIS**, Frank Darabont's highly acclaimed prison drama **THE GREEN MILE**, Lars Von Trier's Palm d'Or winning musical drama **DANCER IN THE DARK**, and Taylor Hackford's thriller **PROOF OF LIFE**. David was recently seen in 2010 Academy Award® Winning Best Picture **THE HURT LOCKER**, directed by Kathryn Bigelow, Mikael Hafstrom's **SHANGHAI**, Rodrigo Garcia's **MOTHER AND CHILD**, and **DRIVE ANGRY** alongside Nicolas Cage. He is currently on HBO's **TREME** and will next be on the big screen in Nick Cassavetes' **YELLOW**.

Todd Rotondi (“Michael”)

Charismatic actor Todd Rotondi was first introduced to wider audiences as the character of Bryant Montgomery in the popular daytime soap opera **AS THE WORLD TURNS**. He recently portrayed legendary author Jack Kerouac in the feature film **HOWL** starring James Franco, Mary-Louise Parker, Jeff Daniels and David Strathairn. Executive produced by Gus Van Sant, **HOWL** premiered to rave reviews at the 2010 Sundance Film Festival. His latest work includes the lead in upcoming independent feature film **THE HEARTBREAKER** alongside Brazilian star Giovanna Antonelli. Offscreen, Todd also continues to gain international attention as a musician, working with Dutch DJ Don Diablo and performing with his New York City based band “Soap Stars.”

Bill Conner (“Pastor”)

Stage veteran Bill Conner makes his first on-screen appearance in **THE POND**. He discovered his passion for acting playing the role of Smee in a high school production of **PETER PAN** in 1961 and has been performing to audiences ever since. Bill has vividly brought to life such memorable characters as Ebenezer Scrooge in Dickens' **A CHRISTMAS CAROL** and Oscar Madison in Neil Simon's **THE ODD COUPLE**. He has also performed roles in such legendary hits as **MY FAIR LADY**, **GUYS AND DOLLS**, **LA CAGE AUX FOLLES**, **WEST SIDE STORY**, **AMADEUS** and most recently, **EVITA**.

FILMMAKERS

Dan Hannon - Writer/Director

Dan Hannon makes his directorial debut with **THE POND**. As a screenwriter, he has developed works for Paramount Pictures and Warner Independent Pictures, as well as highly successful production houses including Happy Madison Productions and Di

Bonaventura Pictures. He also recently co-wrote the independent feature film **THE SHORTCUT**, a suspenseful teen thriller released by Anchor Bay Entertainment. Born and raised in a suburb of Boston, Massachusetts, Dan continues to advocate filmmaking in the New England area and helped found the New Hampshire Film Festival and its Young Filmmakers Workshop for local high school students.

Francine DiChiara - Producer

Francine DiChiara has worked under such prolific producers as Jerry Bruckheimer and Lorenzo di Bonaventura. She was part of the production team on box office hits **PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST**, **PIRATES OF THE CARIBBEAN: AT WORLD'S END**, **TRANSFORMERS**, **SEX AND THE CITY** and **BRIDE WARS**. She also recently coordinated production of the independent feature films **DON MCKAY**, starring Thomas Haden Church and Elizabeth Shue, and **SLIP AND FALL**, starring William Forsythe. Francine is a graduate of Boston University's College of Communications and Department of Film and Television.

Jendra Jarnagin - Cinematographer

Award-winning Director of Photography Jendra Jarnagin is a digital cinema pioneer and an in-demand panelist and speaker at tradeshow and conferences worldwide. She was recently featured in popular industry publication "American Cinematographer" for her work on **PUPPY LOVE**, an online series from the writers and producers of **SEX AND THE CITY** that stars Famke Janssen, Kristen Johnson, Ally Sheedy and many other television veterans. One of her episodes, **WHO'S DOG IS IT ANYWAY**, screened in competition at the 2010 Sundance Film Festival. Jendra also recently lensed the award winning feature film **SPLIT ENDS** directed by Emmy® Award winner Dorothy Lyman, and the prime time drama **GREEN CARD** for FOX Turkey.

Christopher Plummer - Production Designer

Christopher Plummer has worked with such acclaimed directors as David Fincher and Walter Hill, as well as Academy Award® winning Production Designer Donald Graham Burt. He has taken on the role of Set Dresser, Picture Car Coordinator, Property Master, Art Director and most recently Production Designer, working on studio films such as **21**, **THE WOMEN**, **THE BOX**, **THE ZOOKEEPER** and **THE SOCIAL NETWORK**, and independent films **DON MCKAY**, **SLIP AND FALL** and **CIRCUIT**. He graduated Cum Laude with a Degree in Film Production from Boston University and had his thesis experimental video installation, which was the first of its kind for the university, featured in "Focus" Magazine. Outside film, Christopher continues to pursue his passion for experimental video, installation art and video jockeying.

Michael Bernard – Editor

Michael Bernard has over 16 years of creative production and post-production experience in network and Internet commercial advertising as well as corporate marketing films. He has worked with some of the most prominent, media-savvy companies including stints with Nike's Film and Video Department and Reebok's Production and New Media Group. Michael is currently the principal owner of Fuel Creative, one of the foremost post-production houses based in the Northeast. His clientele includes Fortune 500 companies and most recently, retail giant Timberland. THE POND represents Michael's introduction into narrative dramatic editing.

Adrian Garber – Costume Designer

Adrian Garber began successfully carving out a niche for herself as a stylist and costumer after just a few short years in the film and television industry. She has already worked on everything from major studio productions such as BRIDE WARS, GROWN UPS, THE ZOOKEEPER, FURRY VENGEANCE and THE SOCIAL NETWORK, to documentary projects for PBS and The History Channel, to the independent feature films SLIP AND FALL and most recently THE MULBERRY TREE. She has worked alongside accomplished Costume Designers Mona May, Karen Patch, Ellen Lutter and Academy Award® nominated Jacqueline West, and such directors as Gary Winick and Academy Award® nominated David Fincher.

Justin R. Durban – Composer

Award-winning composer Justin Durban made his initial breakthrough in the theatrical trailer for Warner Brothers' TAKING LIVES and composed his first major film score for the award-winning independent feature FIRECRACKER, listed as one of Roger Ebert's best films of 2005. Justin's work has been featured in the theatrical and television campaigns for such well-known films as AUSTRALIA, BATTLE FOR TERRA, HARRY POTTER: ORDER OF THE PHOENIX, HULK, MUMMY 3 and most recently Tim Burton's ALICE IN WONDERLAND. His latest feature film scores include SEMUM for Warner Brothers Turkey, critically-acclaimed STAR TREK – OF GODS AND MEN and award-winning independent feature GPS – THE MOVIE. Justin has also recently recorded original music with live orchestras at Seattle's prestigious Bastyr Chapel, George Lucas' infamous Skywalker Ranch and Nashville's Ocean Way Studio.

FILM STILLS



Photos Courtesy of: Legion of Eden Productions LLC



Photos Courtesy of: Legion of Eden Productions LLC



Photo Courtesy of: Legion of Eden Productions LLC

TEASER TRAILER

A Teaser and 300dpi Film Stills are available for download via FTP upon request.

Please e-mail inquiries to info@thepondmovie.com

Teaser Specifications: 1:30 Minutes

Quicktime .MP4 (MPEG-4)

1080p Resolution

140 MB

OFFICIAL WEBSITE

<http://www.thepondmovie.com>

WRITER/DIRECTOR HEADSHOT



Photo by Amber Jodoin © 2012 Sophie Bean Photography

CAST & CREW LIST

Writer/Director Dan Hannon
Producer Francine DiChiara
Cinematographer Jendra Jarnagin
Production Designer Christopher Plummer
Editor Michael Bernard
Costume Designer Adrian Garber
Composer Justin R. Durban

Starring:
Alicia Witt
Todd Rotondi
Bill Conner
and
David Morse

Featuring:
Andrea E. Kuhman Shelly's Mother
Ren Knopf Shelly's Father
Courtney O'Regan Legion Woman
Hamza Daoui Legion Man
Todd Poudrier Friend/Bill
Jane Blaney Friend/Katie

Local Casting Melissa Paradice
John Campanello

Hair & Makeup Angela Marinis
Special Effects Makeup Rob Fitz

First Assistant Director Scott Boatwright
Second Assistant Director Michael Whitecar
Second Second Assistant Director Brianne Richard

Production Sound Mixer Dan Mazur
Boom Operator Ryan Spenser

Visual Effects & Compositing Dave Langley
Visual Effects Supervisor Marc A. Dole

A-Camera/Steadicam® Operator Afton Grant
First Assistant Camera Erin Henning
Second Assistant Camera DJ Carroll

Gaffer Beecher Cotton
Best Boy Electric Bryant Naro
Company Electric Fletcher Burns
Additional Electric David Bouley

Key Grip Ethan Gutt
Best Boy Grip Brandon Meadows
Company Grip Brian O'Connor
Swing Grips Doug Quill
Zachary Herpy

Prop Master Craig Shannon
Weapons Handler Dave Langley
Art Production Assistant Andrew Finley

Costume Supervisor Joel Zayac

Colorist Brian Meanley
On-line Editor Scott Adderton

Sound Mixer Mike Letourneau
Sound Editor Steve Devino

Script Supervisor Erin Feeley

Production Coordinator Karlina Lyons
Assistant Production Coordinator Angela Marsh
Production Associate Scott Kirkley
Production Accountant Cheryl Rizzo
Production Secretary Shannon Caruso

Craft Services Jo-Ann DiChiara
Ralph DiChiara

Key Set Production Assistant Nick Krassowski
Set Production Assistants Robin D'Oench
Justin Perro
John Daaboul

Stand-In Chelsey Casasanta

Equipment Provided By Tamberelli Digital
Band Pro Film & Digital
FastLights
K/A/S Lighting Inc.
Air Sea Land Productions Inc.

| | |
|---------------------------------|--|
| Post-Production Facilities | Fuel Creative, LLC Soundtrack Boston |
| Accommodations Provided By | Radisson Hotel Nashua Liberty Hotel Boston |
| Meals Provided By | Lui Lui Restaurant Hollis Country Kitchen |
| Production Vehicles Provided By | Camper's Inn Chelsea Rental David O'Neill |
| Picture Vehicles Provided By | Judy Sandler Bruce Whitmore Chris DiChiara |
| Travel Arrangements Provided By | ProTravel International |
| Insurance Provided By | James J. Murphy Insurance |
| Legal Services Provided By | Rath, Young & Pignatelli, P.C. |

Special Thanks:

| | |
|-------------------------------------|-----------------------------|
| Anthony Tamberelli Sr. | Michael Bravin |
| Scott & Mallory Sandler | John Ancil |
| Amy Blankenship | Mike Spera |
| Michael Warner | Anthony Lenzo |
| Brookdale Fruit Farm | Richard Hardy |
| Dumont-Sullivan Funeral Home | Leo Dumont III |
| Matthew Lomanno | Tom & Nancy Curley |
| Jessica Keohane | Steve Lambert |
| Patricia Martin | Joan Gallerini |
| Marsha Handy | Plymouth Guild for the Arts |
| Diane Siteman | Lull Farm |
| Christos Roukas | Eric Roberts |
| Craig Holtzman | Sue Strickland |
| Aquatic Escapes | Michael Coughlin |
| Coughlin Design & Construction | Ryan Croteau |
| Lakeshore Property Maintenance, LLC | Kelly Bourque |
| Andrew Dansker | Patty Grout |
| Chris Stinson | Kevin Berlandi |
| Melissa Cooperman | Michael Bowes |
| Beth Anderson | David Stern |
| Daniel Sussman | Bonnie Bernstein |
| Neal McDonough | Allison Band |

Brad Slater Matt Luber
Sean Liebowitz Peggy Kim
Sandy Wernick Linda Krohn
Tara Kromer Mark Childs
Kate Morton Streamline Media Studios
Jill Hannon Amber Guilbeault
Robert Digby Judit Maull
Kane Ng Matthew Collins
Mark Constance Dan Eckman
Barry Bernardi Fuel Creative
Team Hill Studios Hatchling Studios
Granite Rock Studios Nick Lareau
Riptide Designs Linda Levsha
Dayna Cousins Marie Polizzano
Will Toubman Kennedy Pugh
Fred & Sherrill Hannon Paul & Marie Coughlin
Diane & Mike DiChiara Kathy & Mike Sack
Joe & Jan Vultaggio Lenore Gravellese
Boston University Jeff Baird
Bell in Hand Tavern Matthew Newton
New Hampshire Film Office Tara Lee
Rent-A-Tool Revere Curtis Whittaker
James Newsom Rebekah Touma
Matthew Reichard Arestia Rosenberg
Raymond Forbes Sandford Fibish
Town of Hollis, New Hampshire Town of Hudson, New Hampshire
All of our background extras
and
All of our family & friends for their amazing support

Shot on Sony CineAlta™ F23 with Zeiss DigiPrime® and DigiZoom™ Lenses

Filmed on location in the State of New Hampshire, United States of America

TECHNICAL SPECIFICATIONS

16:9 Aspect Ratio

5.1 Dolby Digital Surround

RT 19:37 Minutes

TRT 21:59 Minutes

© 2010-2012 Legion of Eden Productions, LLC